

# Frédéric Chopin

# VALSURI

Opus 18, 34, 42, 64, 69, 70  
și opus postum

Pian solo

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În elaborarea prezentei ediții s-au folosit lucrările:

Frédéric Chopin, *Walzer*, Edition Peters, 1928.

și

Chopin, *Valsuri alese*, ed. îngrij. de Miron Soarec, Editura Muzicală, 1967.

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Autor: Maria Wodzińska (1819 - 1896)

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Frédéric Chopin (1810 – 1849)  
Opus 18

*Vivo.*  
*f*

*Ped.* \* *Ped.* \*

*sff* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*leggiertemente*  
*p*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This musical score is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with numerous slurs and fingerings (e.g., 3 2 1 3 2 1, 4 3 1 4 2 1, 3 2 1 3 2 1, 1 3 2 1 3 2 1). The left hand provides a steady accompaniment of chords. The word "Ped." (pedal) is written below the bass staff, and asterisks are placed between measures.
- System 2:** Continues the melodic development. It includes dynamic markings such as *f* (forte) and *sf* (sforzando). A trill is marked in the right hand. The left hand has a *p.* (piano) marking.
- System 3:** Shows further melodic and harmonic progression. The right hand has slurs and fingerings like 1 2 and 1 2. The left hand continues with chordal accompaniment.
- System 4:** Includes dynamic markings of *sf* and *p*. The right hand features slurs and fingerings such as 1 2 5, 1 4, 1 4, 1 4, 1 4, 3, 2, 4, 3, 2, 1. The left hand has a *p* marking.
- System 5:** Labeled *leggiermente* (lighter). It contains similar melodic patterns to the first system, with slurs and fingerings like 3 2 1 3 2 1, 4 3 1 4 2 1, 3 2 1 3 2 1, 1 3 2 1 3 2 1, and 2 3. The left hand has a *p.* marking.
- System 6:** The final system, featuring slurs and fingerings such as 5, 4, 3 2 1 3 2 1, 4 3 1 4 2 1, 3 2 1 3 2 1, and 1. The left hand has a *p.* marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *mf*, *f*, *ff*, *p*, *dolce*, and *poco riten.*. Pedal markings (*Ped.*) and asterisks (\*) are used throughout. The piece concludes with a *dolce* section and a *poco riten.* instruction.

*a tempo*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked *mf* and *a tempo*. The second system continues the *mf* dynamic. The third system begins with *con anima* and *f*. The fourth system is marked *p*. The fifth system is marked *f*. The sixth system is marked *p*. Performance markings include *Ped.* (pedal) and asterisks (\*) indicating specific points of interest or technique. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat signs.

